



Eltham South Fine Art
Studios & Gallery

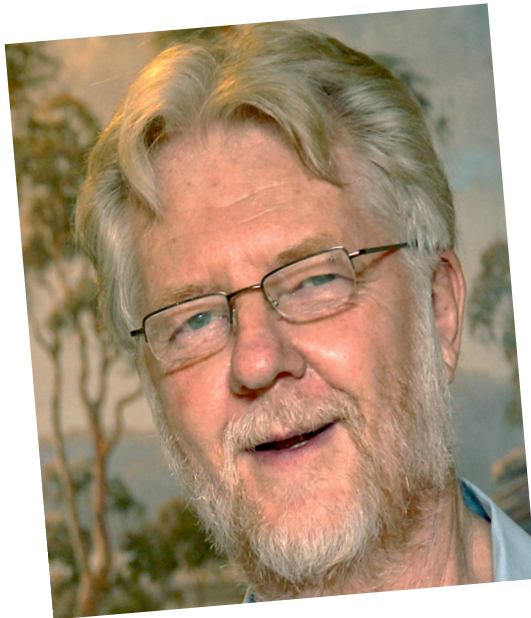
is proud to present a

Late Sunday Afternoon Poetry Reading

with

Mark O'Connor & Luke Whittington

4.30pm
June 28



@ 6 Mt. Pleasant Road, Eltham

Jenni & Mervyn invite you to hear and meet two of our leading Australian poets. Mark O'Connor (ACT) and Luke Whittington (NSW). Two poets much travelled with a breadth of experience and many books and poems.

Cost: \$15.00 donation
includes Jenni's afternoon tea.

Bookings contact Jenni Mitchell: -

Phone: 9439 3458 Mobile: 0417 585 102

www.ElthamSouthFineArt.com.au

jenni@ElthamSouthFineArt.com.au

Mark O'Connor

Mark O'Connor was born in Melbourne in 1945, and graduated from Melbourne University in 1965. He and his wife Janet moved to Canberra in 1987. He has taught English at several universities, has published 13 books of verse, and is the editor of O.U.P.'s much re-printed *Two Centuries of Australian Poetry*. His poetry shows a special interest in natural environments. He was Australia's "Olympic poet" for the Sydney 2000 Games, with a fellowship from the Australia Council for the Arts to "report in verse on the Games". His *The Olive Tree: Collected Poems of Mark O'Connor, Hale and Iremonger 2000* is published by Hale & Iremonger; and his website is at www.australianpoet.com His most recent regional collection of poems is *Pilbara*, John Leonard Press 2009, about the Pilbara region of Western Australia. Mark has also travelled extensively overseas and has given readings at the Universities of Barcelona, London, Stirling, Edinburgh, Venice, Aarhus, Malta, Lecce, Klagenfurt, Georgetown, and many others.

Luke Whittington

Luke Whittington lived in Italy for nearly twenty years, restoring Medieval structures in Umbria and Tuscany. He continued this work in Ireland, restoring the Norman castle of Portlick at Lough Ree. He founded the multimedia gallery *Pleasants Factory* in Dublin, which supported artists and writers for seven years. Luke's poems have been published widely in Ireland, including in *The Irish Independent*, *The Westmeath Independent* and *Poets In Cahoots*. In Australia, his poetry has appeared three times in the Henry Kendall Award anthology and in *Overland*, *Quadrant*, *The Canberra Times*, *The Sydney Morning Herald*, *Melaleuca* and the *Five Bells* anthology. He has read poetry written for art in galleries at Cessnock, Bowral, Pearl Beach and the Charles Cecil Atelier Art School in Florence. He founded the Jean Cecily Drake-Brockman Poetry Prize and divides his time between the Central Coast, Canberra, Ireland and Renaissance Italy.

The Portrait of Mark O'Connor painted by Jenni Mitchell will be on view in the gallery. Books by the Poets will be available.