



Eltham South Fine Art
Studios & Gallery

Invites you to a very special

LATE SUNDAY AFTERNOON
of Music, High-tea and Poetry

with

Daniel Kahans

to be held in the gallery

6 Mt. Pleasant Road, Eltham

Sunday 15 June 3.30pm



THE PERFORMANCE INCLUDES:

SHANGHAI RICKSHAW
solo for one spoken male voice and cello obbligato

POLEMICS AND POLE VAULTING
with Daniel Kahans solo and cello obbligato and Peter Kahane
violin and male spoken voice, and Jill Kahans female spoken voice

MORDECHAI CHAIM RUMKOWSKI, THE JEWISH TYRANT
OF LODZ GHETTO
with Daniel Kahans solo and cello obbligato

CAT SITTING STARING
for male spoken voice and spoken Ukrainian by Luda Konshina

Cost \$9.50 -

Includes High Tea

Bookings:

Jenni Mitchell

Phone: (03) 9439 3458 or 0417 585 102

email: jenni@ElthamSouthFineArt.com.au www.ElthamSouthFineArt.com.au

Daniel Kahans

Born in Shanghai, China, 1934 I began cello studies at age 5 with my uncle. In 1947, after emigrating to Australia, I continued studying the cello with Gladstone Bell and Sir Eugene Goossens at Sydney Conservatorium. In 1959 I graduated in Medicine from Sydney University and in 1966 gained in London my postgraduate degree in psychiatry. Later I subspecialized in Psychoaesthetics, which I define as the psychology of Art Forms subsuming music therapy, art therapy, etc. This was taken up by Melbourne University Whilst still in London I gave a Wigmore Hall cello recital in which I performed the Kabalevsky Cello Sonata for cello and piano, its London premiere. In 1971 I opened my psychiatric private practice at Wingrove Cottage, Eltham, until my retirement in 2000. During these years I wrote 30 plays, all performed at La Mama Theatre, Carlton and the Adelaide Festival. I have been writing poetry for many years, and participated as a poetry recitalist on many occasions.